

oiseaux exotiques

pour piano solo et petit orchestre (1955)

olivier messiaen

(1908)

Presque lent (♩ = 69)

1

piano solo

Flute (p1e Fl.)
Clarinet (Cl.)
Cymbal (Caisse cl. sans timbre)
Mainate hindou
sans ped.

Flute (p1e Fl.)
Clarinet (p1e Cl.)
Tam-tam
Trumpet (Trp.)
Xylophone (Xylo.)
(Garrulaxe de l'Himalaya)

CADENCE

3 Vif (♩ = 144)
Mainate hindou

Mainate hindou
m.g. dessus
Red.

timbre de bois
Red.

Mainate hindou
m.g. dessus
Red.

Presque vif (♩ = 112)

Vif (♩ = 144)

mf (articulé)
(rauque)

ff

mf

très sec

très sec

(p.2)

(p.2)

(p.8)

hésitant

presser

ff

pp

Red.

Red.

Red.

a tempo

ff

p

sec

mf

6 (p.4)

Red.

Red.

Red.

Presque vif (♩ = 112)

f → *ff*

P

(p.2)

(p.2)

très sec

très sec

Liothrix
de Chine

Vif (♩ = 144)

Très vif (♩ = 116)

m.d. dessus

f (net, timbre en bois, proche du temple-block)

ff

sans péd.

Red.

Red.

Mainate
Presque vif (♩ = 112)

Grive des bois, d'Amérique
Très modéré (un peu rubato, laissez longuement vibrer)

(♩ = 100)

p (*p.2*) *très sec* *très sec* *éclatant ensoleillé* *f* *ff* (*laissez vibrer*) *Red.* *Red.* *Red.* *Red.*

a tempo *f* *ff* (*laissez vibrer*) *Red.* *Red.* *Red.* *Red.* *poco rall.* *

Un peu vif (♩ = 92)

f *Grive de Wilson* (*p.2*) *p* *rall.* *Fin de la Cadence*

4 Un peu vif (♩ = 132)

Fl. *pp* *f*

(Troupiale de Baltimore)

C1 Fl.

mf *pp* *f* *sf*

f *f* *f* *f*

enchainez

CADENCE

Cardinal rouge de Virginie

5 **Très vif** (♩=100) (*le plus vite possible, brillant, comme un crépitement de gouttes d'eau*)

mf *p* *sf* *p*

Red. *3 (p.2)* *3 (p.2)* *

f *sf*

Red. *Red.* *

f *sf*

Red. *Red.* *

mf *p* *sf* *p*

Red. *3 (p.2)* *

CADENCE

Cardinal rouge de Virginie

7 Très vif (♩=100) (le plus vite possible, brillant, comme un crépitement de gouttes d'eau)

First system of the musical score. It consists of two staves. The left staff is marked *mf* and the right staff is marked *p*. Both staves feature a triplet of eighth notes, indicated by a '3' and '(p. 2)'. The right staff has a dynamic marking of *ff* and a *p* marking later in the system. The system ends with an asterisk.

Second system of the musical score. It consists of two staves. The left staff has a dynamic marking of *f* and includes fingering numbers (1-5) and slurs. The right staff has a dynamic marking of *ff* and includes a *p* marking. The system ends with an asterisk.

Third system of the musical score. It consists of two staves. The left staff has a dynamic marking of *f* and includes fingering numbers and slurs. The right staff has a dynamic marking of *ff* and includes a *p* marking. The system ends with an asterisk.

Fourth system of the musical score. It consists of two staves. The left staff is marked *mf* and the right staff is marked *p*. Both staves feature a triplet of eighth notes, indicated by a '3' and '(p. 2)'. The right staff has a dynamic marking of *ff* and a *p* marking later in the system. The system ends with an asterisk.

Fifth system of the musical score. It consists of two staves. The left staff is marked *mf* and the right staff is marked *f* (brillant). The right staff includes a triplet of eighth notes, indicated by a '3' and '(p. 2)'. The system ends with an asterisk.

5 5 3 2 1
Red.

5 3 2 1
Red. *
Fin de la Cadence

8 Un peu lent (♩ = 58)

(Tétrás Cupidon des prairies)

T-tam *pp* Htb. *mf* Cors *mf* Tam-tam *pp* Htb. *mf* *sf*

9

Cors *mf* Fl. *p* Cl. *mf (sec)* *pp* *sf* *mf*

Presque vif (♩ = 152)

(Garrulaxe à huppe blanche)

10

Xylo. *f* Pte Cl. *sf*

11

(Bulbul Orphée) (de l'Inde)

Pte Cl. *mf*

Merle de Swainson

f staccato *g. dessus* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

pte Cl. mb

mf Solo

Grive ermite *f*

*Red. * Red. * Red. * Red. **

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. Dynamics include *mf* and *f*. The tempo is marked 'Solo'. The key signature has two flats. The system concludes with five measures of a repeated rhythmic pattern marked with asterisks and the word 'Red.'.

12

The second system continues the piano and bass staves. It features complex rhythmic patterns with slurs and accents. The system is numbered '12' in a box at the top right.

f

*Red. 1 2 1 3 4 5 Red. **

The third system continues the piano and bass staves. It includes fingerings (1, 2, 1, 3, 4, 5) and dynamics such as *f*. The system concludes with a repeated rhythmic pattern marked with asterisks and the word 'Red.'.

pte Fl. h

Trp.

f *p* *mf* Solo

(Shama des Indes) Grive ermite *f*

** Red. **

The fourth system introduces a piano staff and two woodwind staves. The piano staff continues the bass line. The flute staff is marked 'pte Fl. h' and the trumpet staff is marked 'Trp.'. Dynamics include *f*, *p*, and *mf*. The tempo is marked 'Solo'. The key signature changes to one flat. The system concludes with a repeated rhythmic pattern marked with asterisks and the word 'Red.'.

*Red. * Red. * Red. * Red. **

The fifth system continues the piano and bass staves. It features complex rhythmic patterns with slurs and accents. The system concludes with five measures of a repeated rhythmic pattern marked with asterisks and the word 'Red.'.

Trp.

f

Merle de Swainson

f *staccato*

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *

13

Trp.

f

f *f* *f*

Cl. Sib

mf

Trp.

f

Trp.

f

Cardinal rouge de Virginie

Pte Cl. mib

f *dr.* *dr.*

Red. * *Red.* *

f

piu f

p

Red. * *Red.* *

f

piu f

Red. * *Red.* * *Red.* *

14

5 2

mf

pp

tr

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

p^{te} Cl. m^b

8.....

più f

Red. * *Red.* * *Red.* *

mf

Solo

f

sans péd.

15 (dialogue avec les Cors)

f

Red. *Red.* *Red.* *Red.* *Red.* *

f

8. *mf*
Red. *

8. *p*
Red. * *Trp.* *p*

Trp. *ff* *p*
 Shama des Indes → *Red.* *Red.* *

mf *ff* *p*
Red. *

ff *p* *pp* *ff* *ff*
Red. *Red.* * *Solo*

Pte Cl.

p *p*

18

Pte Cl.

mf *p* *p* *f*

sans péd. *p* *f*

fpp *tr* *tr* *ff* *f*

Red. *

19

p *tr* *tr* *

pp *tr* *tr* *Red.* *

Musical score for the first system. The piano part (left) features dynamic markings *f*, *p*, and *pp*. The xylophone part (right) is marked *pp*. The score includes fingerings (e.g., 5, 2, 1, 1, 5, 2) and a *Ped.* (pedal) marking. A measure rest is indicated with an asterisk (*).

Musical score for the second system. The xylophone part (top) is marked *mf*. The piano part (bottom) features dynamic markings *f staccato* and *Ped.*. The score includes a measure rest with the text "Merle de Swainson" and an arrow pointing to the start of the piano part.

Musical score for the third system. The piano part (left) includes dynamic markings *Ped.* and an asterisk (*). The trumpet part (right) is marked *mf* and *sans ped.*. The score includes a measure rest with the text "Shama des Indes" and an arrow pointing to the start of the piano part.

Musical score for the fourth system. The piano part (left) features dynamic markings *f staccato*. The xylophone part (right) is marked *f staccato*. The score includes a measure rest with the text "Garrulaxe à huppe blanche".

Musical score for the fifth system. The piano part (left) features dynamic markings *f staccato* and *cresc. molto*. The trumpet part (right) is marked *f*. The score includes a measure rest with the text "Garrulaxe à huppe blanche" and an asterisk (*).

Solo

Shama
des Indes

ff *ff* *f*

5 2 5 3 1 3 1

22 Un peu lent (♩ = 58)

Pte Cl.
mib

f *ff* *p*

Tétrás Cupidon des prairies

1 3 1 1

Pte Cl.

f *mf sec* *f* *p* *f* *p*

846a

23

Htb. Cors

p sec Tam-tam *mf* *f* *mf* Tam-tam

pp *molto* *pp* *molto*

8.....

Htb. Cors

mf *f* *mf* *p*

Un peu vif (♩=116)

miaulement de l'Oiseau-chat

Vif, brillant (♩=152)

Doliconyx ou Bobolink

Oiseau-chat ou Moqueur de la Caroline

First system of musical notation. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in G major. Dynamics include *ff* (fortissimo) and *p* (piano). Fingerings are indicated with numbers 1-5. There are also some performance markings like *Red.* and *8*.

Second system of musical notation. It consists of two staves. Dynamics include *ff* and *m.g. dessus* (mezzo-grosso). There are various fingerings and slurs throughout the piece.

Third system of musical notation. It consists of two staves. Dynamics include *f* (forte) and *m.g. dessus*. There are also markings for *dr.* (drum) and *8*.

Fourth system of musical notation. It consists of two staves. Dynamics include *ff* and *f*. There are complex rhythmic patterns and fingerings.

Fifth system of musical notation. It consists of two staves. Dynamics include *f*. The system concludes with a large slur and a final *f* dynamic.

8. *f* *dr.* *f*

8. *dr.* *ff* *ff* *ff*

8. *dr.* *f* *ff* *mf* *p*

Un peu vif (♩ = 116)
miaulement de l'Oiseau-chat

ff *ff* *ff* *ff* *p*

Vif, brillant (♩ = 152)

Doliconyx *f* *f* *f* *f* *ff*

Oiseau-chat

8. *f* *mf* *ff* *molto*

Oiseau-chat

ff *mf* *ff* *mf* *p* *dr. (en a parte)*

Red. *Red.* * 8. *Red.* *Red.* * 8.

8.

f très brillant
Doliconyx

Red. *Red.* *Red.* *Red.* *Red.*

8.

dr. *g.*

Red. *

Fin de la Cadence

25 Vif (♩ = 132)

Fl. 8. Glock. 8. Solo *dr.* *dr.* *dr.* 3

(Shama des Indes)

ff martellato

Fl., Glock. 8. 8. 8.

Red. * 8.

26

Shama

ff (*éclatant*)

ff

f

ff

dr.

8

mf

p

Xylo.

Red.

Red.

*

27

mf

mf

Red.

Red.

*

8

p

Red.

Red.

p

Fl.

Glock.

f

*

28

8

Shama

ff (*éclatant*)

ff

f

ff

Shama

First system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *f*. Fingerings are indicated by numbers 1-5. There are several asterisks and the word "Red." placed below the notes.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *f*. A box containing the number "29" is present. There are several asterisks and the word "Red." placed below the notes.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *ff*, *mf*, and *f*. There are several asterisks and the word "Red." placed below the notes.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *ff*. There are several asterisks and the word "Red." placed below the notes. A trapezoid symbol is present in the upper right corner.

Fifth system of musical notation. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and slurs. The lower staff has a bass clef and contains a bass line with similar ornaments and slurs. Dynamics include *p sec*, *mf*, *p*, and *ff*. There are several asterisks and the word "Red." placed below the notes.

Très vif (♩=100)

8
5 5 4 2 1

Cardinal rouge de Virginie

8
1 2 3 4 5

Red.
(le plus vite possible - brillant, comme un crépitement de gouttes d'eau)

*

Detailed description: This block contains the first system of a musical score. It features two staves of music. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one flat (Bb). Both staves are marked with an '8' and a dotted line above them, indicating an eighth-note triplet. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff begins with a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece is titled 'Cardinal rouge de Virginie' and includes performance instructions: 'Red.' (likely 'Redoublé') and '(le plus vite possible - brillant, comme un crépitement de gouttes d'eau)'. A star symbol is placed at the end of the system.

8
5 3 2 1

Red.

*

Fin de la Cadence

Detailed description: This block contains the second system of the musical score. It continues the two-staff arrangement from the first system. The upper staff has a treble clef and a key signature of one sharp. The lower staff has a bass clef and a key signature of one flat. Both staves are marked with an '8' and a dotted line above them. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff begins with a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece is titled 'Cardinal rouge de Virginie' and includes performance instructions: 'Red.' (likely 'Redoublé') and 'Fin de la Cadence'. A star symbol is placed at the end of the system.

32 Presque lent (♩=69)

8
1^{re} Fl.

ff *mf*

(Mainate hindou)

Garrulaxe de l'Himalaya

mf

8
sans péd.

Detailed description: This block contains the first system of a musical score for 'Garrulaxe de l'Himalaya'. It features two staves of music. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves are marked with an '8' and a dotted line above them, indicating an eighth-note triplet. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff begins with a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece is titled 'Garrulaxe de l'Himalaya' and includes performance instructions: '1^{re} Fl.' (likely '1^{re} Flute'), '(Mainate hindou)', and 'sans péd.' (without pedal). A star symbol is placed at the end of the system.

8

Detailed description: This block contains the second system of the musical score. It continues the two-staff arrangement from the first system. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. Both staves are marked with an '8' and a dotted line above them. The upper staff begins with a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff begins with a sequence of notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The piece is titled 'Garrulaxe de l'Himalaya' and includes performance instructions: '1^{re} Fl.', '(Mainate hindou)', and 'sans péd.'. A star symbol is placed at the end of the system.